

CINEMASIA FILM FESTIVAL

10th edition

10th
edition



7-12 March 2017

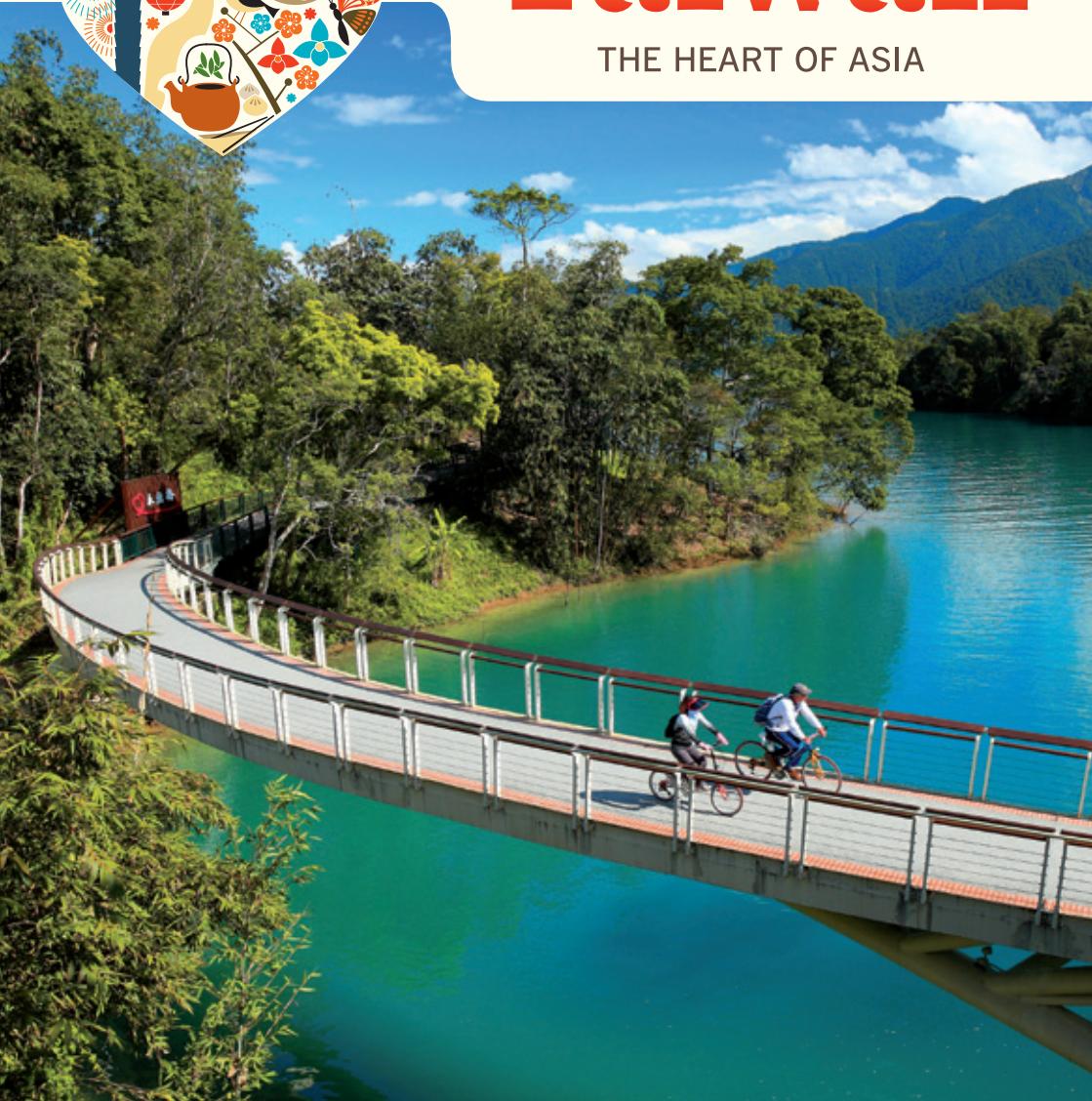
Kriterion | Rialto
Amsterdam

www.cinemasia.nl



Taiwan

THE HEART OF ASIA



Famous attractions include: National Palace Museum, Taipei 101, Taroko Gorge, Sun Moon Lake, Jade Mountain, Kenting National Park, Ali Mountain, Gourmet Food, Hot Springs, Temples, Night Markets, etc.

For more information:

Taiwan Tourism Bureau • <http://eng.taiwan.net.tw>

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ABOUT CINEMASIA

CinemAsia is your hub to contemporary Asian cinema.

CinemAsia Film Festival is the only Pan-Asian film festival in the Netherlands and shows a selection of the best commercial, independent and arthouse films Asia has to offer. The festival also focuses on culture, entertainment and industry insights by organizing a variety of side events like Food & Film, Rainbow Karaoke, panel discussions, Asian Bazaar and LGBT programs.

CinemAsia strives to unite Dutch and Asian communities and film professionals through connections that transcend ethnic background. With the creative platform CinemAsia FilmLAB Dutch and Asian filmmakers come together and stories from the Dutch Asian diaspora are told through film.

Throughout the year CinemAsia organizes special screenings in collaboration with (inter) national organizations, embassies, cultural institutions and has collaborated with other festivals such as Amsterdam Indonesian Film Week, Read My World, World Cinema Amsterdam, Roze Film Dagen, Camera Japan and Tong Tong Fair in The Hague and many more.

CinemAsia strives towards presenting diverse voices and representations from Asian backgrounds in the media and cultural scene of the Netherlands.

SHARED STORIES

THE HISTORY OF CINEMASIA

It's hard to believe it's been almost 14 years since I founded CinemAsia in 2003. I immigrated to Holland as a young Asian American filmmaker from San Francisco and felt there was a lack of Asian representation in the cultural offerings at the time. My mentor, Linda Mabalot, a founder of the Los Angeles Asian Film Festival, ingrained in me the belief in fair representation through the visual medium. I carried her vision with me to Europe about what an "Asian film festival" should represent. An Asian film festival not only is a place to showcase achingly beautiful stories and films from Asia, but it should also help lift up the local diaspora communities by inspiring a new generation of young people to tell our stories.

So the vision for the festival was to promote Asian culture through film. We began in 2003 by screening a few Asian LGBTQ films on weekends at De Cavia, followed in 2004 with our first full-fledged CinemAsia Film Festival at Rialto, Kriterion and KIT Tropentheater.

CinemAsia's film program aims to provide access to the latest commercial hits as well as independent, arthouse and socially conscious films in order to reach the widest audience possible. Besides showing the best in Asian Cinema, CinemAsia also

acts as an inclusive platform to increase the visibility of Asians in European film, television and media with our CinemAsia FilmLAB program where annually we train, educate and support three young local filmmakers to make three short films about the Asian Diaspora in Holland.

In the last 14 years we have gathered the support of cultural organizations such as HIVOS, Prins Bernhard Cultuur fonds, Amsterdams Fonds voor de Kunsten, Nederlands Filmfonds and more. Going into our 10th edition, CinemAsia has developed into a beloved boutique film festival well known amongst film lovers as one of the most "gezellige" film festivals in Europe.

I am most proud that over the years CinemAsia has brought together so many wonderful colleagues, board members, staff, volunteers, filmmakers and guests who have all contributed so much goodwill into making this festival happen. Without their support we would not have reached the 10th edition of CinemAsia this year! It is my hope that the festival will continue bringing people together through shared stories on and off the screen.

Doris Yeung
Founder CinemAsia



10TH EDITION OF CINEMASIA

The first rule of creating a successful festival is to find a specific focus to home in on. But CinemAsia has always broken the rules, and not without success. That's why I'm so incredibly proud of our tenth edition, as it celebrates CinemAsia's ability to show the best films Asia has to offer, beyond the limitations of genre or theme. From a Mad World to A Quiet Dream, this edition is as diverse, powerful and eclectic as Asia itself; a true reflection of all the artistic qualities this wonderful continent has to offer.

As always, besides the screenings there will be food, karaoke, panels, a bazar, and more, to ensure a fun and fulfilling festival for everyone.

I am very grateful for the continued support we receive from volunteers, staffers, board members, funds, sponsors and partners, without whom we could not bring this festival together. The backing of the Amsterdams Fonds voor de Kunsten (AFK) for the period 2017-2020 ensures that the festival can continue to be a pivotal part of Amsterdam's vibrant culture, strengthening our strong will to embrace the diversity of our cultures and beliefs through films, food and fun.

I am truly excited to share our milestone moment with you, as no amount of quality films and satisfying food could ever create

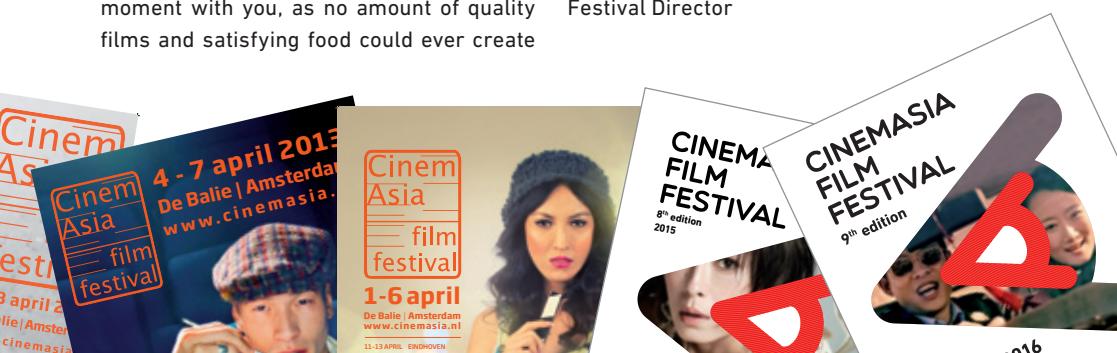


Gerhard Kassner

a festival like CinemAsia on its own. It's you we need the most, as in the end, it's the people and their hunger for Asian cinema and togetherness that truly makes our festival the ever-growing social event it so endearingly has become. So whether you're merely interested in a single motion picture or want to share in our festivities over the course of a few days, know that you're more than welcome, both as a visitor and as a part of the CinemAsia family.

I hope you'll enjoy this year's festival as much as I am grateful to be a part of it.

Sincerely,
Lorna Tee
Festival Director



OPENING FILM

MAD WORLD

Hong Kong | 2016 | 101 minutes | Drama

Director: Chun Wong

Cast: Shawn Yue, Eric Tsang, Elaine Jin

Screening:

Tue 7 March - 19:00 Q&A & 19:15 Kriterion |

Thu 9 March - 21:30 Q&A & Sat 11 March 21:30 Rialto Q&A



After being discharged from a mental institution, Ah-Yang moves in with his father, claiming space in an already cramped apartment. It's from this claustrophobic position where the two estranged relatives attempt to build a better, mutual future. Their efforts are hindered by traumatic events from the past, challenging the men's claim for happiness. This highly emotional feature film debut from Wong Chun portrays the struggles of those burdened by guilt and of those incapable of forgiving the guilty. Everyone carries a semblance of guilt in *MAD WORLD*, an endearing drama about the deprivations of a misunderstood man with bipolar disorder.

Als Ah-Yang wordt ontslagen uit een psychiatrisch ziekenhuis, geeft zijn vader hem een slaapplek in diens krappe appartementje. Vanuit deze claustrofobische omgeving proberen de van elkaar vervreemde vader en zoon te werken aan een gedeelde toekomst, maar door traumatische gebeurtenissen uit het verleden zit geluk hen in de weg. Dit emotionele speelfilmdebuut van Wong Chun laat de worstelingen zien van mensen die leven met schuld en van mensen die de schuldigen niet kunnen vergeven. Misschien is iedereen wel een beetje schuldig in *MAD WORLD*, een sympathieke dramafilm over de ontberingen van een onbegrepen man met een bipolaire stoornis.

"Intimate, powerful and nuanced, MAD WORLD takes on bipolar disorder and its devastating effects with both humanity and restraint. MAD WORLD's more emotional scenes are among this year's best." - Samuel Hubner Casado, CinemAsia Programmer

A QUIET DREAM

South Korea | 2016 | 101 minutes | Drama

Director: Lu Zhang

Cast: Ye-ri Han, Ik-joon Yang,
Jung-bum Park, Jong-bin Yun

Screening: Sun 12 March - 19:15 - Kriterion



In this black-and-white mishmash of poetic moments and everyday occurrences, Yeri, the kind-hearted female owner of a makeshift bar in Seoul's poverty-stricken Su-saek neighbourhood, is at the center of a group of otherwise exclusively male friends. There's Ik-june, whose small crimes are contrasted by his sizeable ego; Jung-bum, a North-Korean defector with bipolar disorder; Yeri's landlord Jong-bin, an epileptic with an affinity for sipping from milk cartons. All prying for the heart of their female companion, the three suitors unwittingly hinder themselves, preventing anyone from actually conquering her love. This does not faze them, however, as this dynamic quartet of lost souls is content in knowing that they, at the very least, all have each other.

Director Zhang Lu manages to give each of his eccentric characters the space and dedication to tell their individual stories, whilst simultaneously weaving a fascinating portrait on their unique group dynamic. The end result is a A QUIET DREAM: a poem about the lives of misunderstood people.

In dit zwart/witte allegaartje van poëtische en alledaagse momenten is Yeri, de zachtevoelige eigenares van een geïmproviseerde bar in de armoedige Su-saek buurt van Seoul, het middelpunt van de aandacht in een groep met verder alleen maar mannelijke kameraden. Er is Ik-june, een man met een groot ego en een klein crimineel verleden, Jung-bum, een bipolaire Noord-Koreaanse overloper, en Yeri's huisbaas Jong-bin, een epileptische patiënt die alsmaar aan een pakje melk nipt. In hun gedeelde doel om Yeri's liefde te krijgen houden de drie mannen elkaar alsmaar tegen. Niemand verovert haar hart, maar dat lijkt niet echt te deren. Deze verloren zielen zijn al lang blij dat ze elkaar hebben.

Regisseur Zhang Lu geeft aan elk van zijn excentrieke personages de ruimte om zijn of haar eigen verhaal te vertellen, terwijl hij bovenal geïnteresseerd is in hun unieke groepsdynamiek. Het eindresultaat is A QUIET DREAM: een gedicht over het leven van ongebrepen mensen.



The hum of neon, the buzz of now.

Night falls and the streets come alive with character. Just like our beer. Never bland, forever bold. Tiger. Beer with bite.

UNCAGE

TIGER BEER JURY AWARD

The Tiger Beer Jury Award is given to a film that showcases a strong filmmaking vision, shifts cinematic boundaries and /or presents subjects with groundbreaking effects. The award comes with a € 1,000 cash prize offered by Tiger Beer.



PREVIOUS WINNERS OF THE CINEMASIA JURY AWARD

- 2016 **Zinnia Flower** (Dir. Tom Shu-Yu Lin | Taiwan)
- 2015 **The Coffin in the Mountain** (Dir. Xin Yukun | China)
- 2014 **Night Flight** (Dir. Leesong Hee-il | South Korea)



AUDIENCE AWARD

During the festival, the audience will be given the chance to rate the films they have watched. The Audience Award will be given to the film with the highest rating.



PREVIOUS WINNERS OF THE CINEMASIA AUDIENCE AWARD

- 2016 **The Royal Tailor** (Dir. Lee Wonsuk | South Korea)
& **The Birth of Saké** (Dir. Erik Shira | Japan)
- 2015 **Jalanan** (Dir. Daniel Ziv | Indonesia)
- 2014 **The God of Ramen** (Dir. Takashi Innami | Japan)
- 2013 **The Silk Road of Pop** (Dir. Sameer Farooq | Canada)
- 2012 **Say Sing** (Dir. Kuang Chong Yu | Taiwan/Korea/China)
- 2010 **Castaway on the Moon** (Dir. Hae- Jun Lee | South Korea)
- 2008 **Getting Home** (Dir. Zhang Yang | China)
- 2006 **Dumplings** (Dir. Fruit Chan | Hong Kong)

STUDENT AWARD

For our 10th edition we invite students to choose the best film in the category "first time director". The Student Award will be given to the best film made by a first-time director. And the award-winning film will be screened during the ON TOUR programs of the Film Festival.



A

COMPETITION

The competition brings films from both new and established talents that showcase a strong cinematic vision, shifts cinematic boundaries and / or presents subjects with groundbreaking effects.

DIAMOND ISLAND

France, Cambodia, Germany, Qatar, Thailand | 2016 |
 101 minutes | Drama
 Director: Davy Chou
 Cast: Nuon Sobon, Cheanick Nov, Madeza Chhem

Screening: Wed 8 March - 18:45 - Rialto |
 Sun 12 March - 18:15 - Rialto



Between the excessively lavish promotional video of the luxurious apartment district known as Diamond Island, and Bora's impoverished village in the wilderness, the contrast could not be larger. Drawn by the allure of the still under construction project and the promise of being able to financially support his family, Bora leaves his village to become a construction worker at Diamond Island. Despite a multitude of friends, he attempts to escape his necessitous life when he runs into his long-lost brother Solei in the city. Solei introduces Bora to a newer, richer, more abundant way of life; one that is also substantially more emotionally detached. It's in the shadows of the ritzy, titular flats where French-Cambodian director Davy Chou paints a thought-provoking picture about teens torn between working for much-needed money and just wanting to have fun.

Het contrast kan haast niet groter zijn tussen Bora's armoedige dorp in de natuur en de overdreven promotievideo van Diamond Island, een luxueus appartementendistrict in aanbouw op een braakliggend Phnom Penh eilandje. Bora vertrekt voor zijn familie naar de grote stad om als bouwvakker op Diamond Island geld te verdienen. Hoewel Bora goede vrienden heeft, probeert hij van zijn armoedige leven te ontsnappen wanneer hij zijn lang vermist broer Solei tegenkomt in de stad. Die laat hem een nieuwe, rijkere, maar misschien ook onpersoonlijker manier van leven zien. In de schaduw van deze luxe, maar onpersoonlijke flats vertelt de Cambodjaans-Franse regisseur Davy Chou over tieners die hard werken voor weinig geld, terwijl ze eigenlijk plezier met elkaar willen maken.

"The sparkle in the eyes of teenagers trying to escape their rural background is entangled with compromising themselves in trying to achieve something that resembles their American Dream."

- Giulia Di Pietro, CinemAsia programmer

LIPSTICK UNDER MY BURKHA



India | 2016 | 117 minutes | Drama, Comedy

Director: Alankrita Shrivastava

Cast: Ratna Pathak Shah, Konkona Sen Sharma,

Aahana Kumra, Plabita Borthakur

Screening: Wed 8 March - 21:30 - Rialto |

Fri 10 March - 21:30 - Rialto |

Sun 12 March - 20:30 - Rialto



Not every protagonist wears a burkha in this Indian feminist comedy, but the film's title serves as an extraordinarily apt metaphor nonetheless. LIPSTICK UNDER MY BHURKA's four female leads all differ in age, profession and even religion, but are united in their secretive undermining of the norms of a still predominantly male-centered India. Which is why unhappy housewife Shirin moonlights as a door-to-door saleswoman, and why Leela maintains a sexual affair with her wedding photographer whilst undergoing an arranged marriage. Then there's Usha, a senior who can't get enough of the titillating world of erotic prose, and Rehana, a Muslim student enticed by the sensuality of fashion, fragrances, music, parties, and, of course, boys. LIPSTICK UNDER MY BHURKA is an uplifting comedy in which director Alankrita Shrivastava celebrates the rebellious acts, both big and small, of four women who are much more independent than one might initially perceive.

Hoewel niet alle hoofdpersonages in deze Indiase feministische komedie een boerka dragen, dient de titel van deze film als een mooie metafoor. De vier vrouwen van LIPSTICK UNDER MY BURKHA verschillen in leeftijd, werk en religie, maar ondermijnen elk op hun eigen geheime manier de normen van een door mannen gedomineerd India. Zo verdient de ongelukkige huisvrouw Shirin bij als deur-tot-deur verkoper en houdt Leela er een sexuele relatie op na met haar huwelijksfotograaf terwijl ze door haar familie wordt uitgehuwd. De titel van de film slaat het meest op Rehana, een moslima die aan het begin van haar studie betoverd raakt door de sensuele wereld van parfum, kleding, muziek, feestjes en jongens. Met het personage van grootmoeder Usha duikt de film in de fantasievolle wereld van erotische proza, waar Usha stiekem geen genoeg van kan krijgen. In haar vrolijke komedie viert Alankrita Shrivastava deze kleine en grote rebelse daden van vier vrouwen die onafhankelijker zijn dan op het eerste gezicht lijkt.

SOUL ON A STRING

China | 2016 | 142 minutes | Western, Fantasy,
Road Movie
Director: Zhang Yang
Cast: Quni Ciren, Kimba, Siano Dudiom Zahi

Screening: Sat 11 March - 13:00 - Rialto |
Sun 12 March - 13:00 - Rialto



The immaculate beauty of Tibet's landscapes is what inspired director Zhang Yang to make a Buddhist western about revenge, hatred, reincarnation and enlightenment. Adapting not one, but two books by Tibetan author Tashi Dawa, SOUL ON A STRING portrays the quest of Tibetan cowboy and murderer Taibei, who's trying to return a sacred rock to the mountain that symbolises Buddha's handshake. Taibei's epic journey grows ever so complicated after teaming up with the infatuated Joan and a psychic yet obtuse elf.

Het sublieme landschap van Tibet inspireerde regisseur Zhang Yang om een Boeddhistische western te maken over wraak, haat, reïncarnatie en verlichting. In SOUL ON A STRING, een adaptatie van twee boeken van de Tibetaanse schrijver Tashi Dawa, volgen we de Tibetaanse cowboy en moordenaar Taibei op een queeste om een heilige steen terug te brengen naar een berg die Boeddhha's handdruk symboliseert. Taibei's epische tocht raakt gecompliceerd als de tot over haar oren verliefde Joan en een helderziende maar onnozele elf hem vergezellen.

"A unique mixture of the classic western with Buddhist fantasy elements that beautifully captures the various breathtaking Tibetan landscapes." - Sietz van der Aa, CinemAsia programmer

COMPETITION

THE ROAD TO MANDALAY

Myanmar, Taiwan | 2016 | 108 minutes | Drama

Director: Midi Z

Cast: Kai Ko, Ke-Xi Wu

Screening: Thu 9 March - 16:30 - Rialto |

Sat 11 March - 15:45 - Rialto



Burma is still being torn apart by the Karen conflict, one of the world's longest-running civil wars. After the documentaries JADE MINERS and CITY OF JADE, Chinese-Burman director Midi Z returns to feature film with a tale of two Burman refugees trying to start a new life in Bangkok, Thailand. After a bone-chillingly silent smuggling trip across the border, Liangqing and Guo establish an unmistakable rapport. While trying to survive in the Thai capital, the two get entangled in a romantic relationship that is bound to fail.

Director Midi Z depicts the somber conditions of hard-working refugees with eerie precision. Can love flourish when the prospects of having work, housing and a residence permit are uncertain?

Birma wordt nog steeds verscheurd door een burgeroorlog, een van de langst lopende conflicten binnen de grenzen van een land. Na de documentaires JADE MINER en CITY OF JADE keert de Chinees-Birmese regisseur Midi Z terug naar de speelfilm met een verhaal over twee Birmese vluchtelingen die het proberen te maken in Bangkok, Thailand. Na een huiveringwekkend stille smokkeltocht over de grens bloeit een relatie tussen Lianqing en Guo op. Terwijl ze proberen rond te komen in de Thaise hoofdstad beginnen ze een relatie die haast gedoemd is om te falen.

Regisseur Midi Z laat op precieze wijze de sombere omstandigheden van gevlochte werkers zien. Is er überhaupt ruimte voor liefde als werk, onderdak en een verblijfsvergunning een onzekere luxe is?

"An emotionally gratifying drama, THE ROAD TO MANDALAY is a testament of Midi Z's steadily expanding storytelling craft. Subtle and poignant, yet moving away from pretension, this is the film that pleases the heart as much as intellect." - Ari Purnama, CinemAsia programmer

THE WINDOW

Indonesia | 2016 | 122 minutes | Drama

Director: Nurman Hakim

Cast: Titi Rajo Bintang, Eka Nusa Pertiwi, Landung

Simatupang, Karlina Inawati

Screening: Fri 10 March - 18:45 - Rialto Q&A |

Sat 11 March - 18:45 - Rialto Q&A



"This won't be shown anywhere, right?" A girl is talking straight into the camera. "I've slept with 139 people since I was 14." THE WINDOW initially seems to be a documentary about the private lives of the people of Indonesia, but it doesn't take long for the roles to be reversed and for the sole focus to be the fictional woman behind the camera. Dewi's life as a market researcher in Jakarta is turned upside down when she stumbles upon a very personal newspaper article, forcing her back to the village she grew up in. Back home, she's not only greeted by her modest mother and strict father, but also by her mentally handicapped sister, who turns out to be pregnant. Their devoutly religious parents see the pregnancy as a divine miracle, but for Dewi the entire situation raises worrying questions: who raped her sister and what is to happen to her?

"Dit wordt toch nergens vertoond?" Een meisje praat recht in de camera. "Ik heb met 139 mensen geslapen sinds mijn veertiende." THE WINDOW lijkt te beginnen als een documentaire over het privéleven van mensen in Indonesië, maar gauw draaien de rollen zich om en staat het fictieve familieverhaal van de vrouw achter de camera centraal. Dewi werkt in Jakarta als marketingonderzoeker, maar keert terug naar haar oude dorp als ze tussen haar post een persoonlijk krantenartikel vindt. Thuis treft ze haar ingetogen moeder, strenge vader en geestelijk gehandicapte zus Dee, die al een tijd zwanger blijkt te zijn. Dewi's religieuze moeder ziet een mirakel in Dee's zwangerschap, maar Dewi heeft andere ideeën: wie heeft haar zus verkracht en wat moet er nu met haar gebeuren?

"This romantic tragedy touches with incredible delicacy topics tough to approach. Dreams, unfortunately, are all the more vivid when they develop from suffering, and THE WINDOW is a touching ode to the power of imagination." - Giulia Di Pietro, CinemAsia programmer

YAMATO (CALIFORNIA)



Japan, USA | 2016 | 119 minutes | Drama

Director: Daisuke Miyazaki

Cast: Nina Endō, Hanae Kan, Reiko Kataoka

Screening: Thu 9 March - 18:45 - Rialto |

Sun 12 March - 15:45 - Rialto



This "Miyazaki Daisuke joint" (an explicit reference to the socially engaged films of American director Spike Lee) is a hip hop fable portraying the tense relations and dynamics between Japan and the United States. Yamato has been laying in the shadow of an American Air Force base since the second World War, causing elements of American culture to seep into the town. For a majority of Yamato's residents the base is mostly a nuisance, with the sound of jet fighters landing and taking off dominating the city's soundscape. It's in this environment where introverted teenager Sakura tries to make it as a rapper; a cause that seems hopeless until the arrival of her American stepsister Rei fills her with new insights. Reinvigorated by the authenticity that drew her to hip hop in the first place, Sakura decides to embrace her unique perception of the world.

Deze "Miyazaki Daisuke joint" (een expliciete verwijzing naar de sociaal geëngageerde films van de Amerikaanse regisseur Spike Lee) is een hip hop fabel die de gespannen verhoudingen tussen Japan en Amerika laat zien. Yamato ligt al sinds de Tweede Wereldoorlog in de schaduw van een Amerikaanse luchtmachtbasis, waardoor veel Amerikaanse cultuur in de kleine stad sijpelt. Voor veel van Yamato's inwoners betekent de basis vooral overlast: opstijgende en dalende straatjagers domineren het geluid van de stad. In deze omgeving probeert de introverte puber Sakura door te breken als rapper. Het lijkt een hopeloze zaak te zijn, maar met het arriveren van haar Amerikaanse stief zusje Rei in Yamato, komen ook nieuwe inzichten. Dankzij haar stief zusje durft Sakura haar Amerikaanse invloeden van haar af te schudden om haar eigen, unieke vorm van muziek te maken.

"Daisuke Miyazaki tells the story of a girl who can stir up our minds with a delicate sensibility, perfectly translated into an awe inspiring performances during the movie's captivating finale." - Jungyeon Sung, CinemAsia programmer



OFFICIAL SELECTION

The CinemAsia Official Selection brings exciting new films that are critically acclaimed or massively popular with audiences, to enable a presentation of a fuller picture of contemporary Asian cinema.

FATHERS

OFFICIAL SELECTION

#BKKY

Thailand | 2016 | 75 minutes | Drama, LGBT,
Semi-documentary
Director: Nontawat Numbenchapol
Cast: Ployyukhon Rojanakatanyoo, Anongnart

Yusananda, Jeff Watson Kiatmontri
Screening: Wed 8 March - 21:15 - Kriterion |
Fri 10 March 19:30 - Kriterion



After two documentaries about the political and economical misfortune of Thai villagers, director Nontawat Numbenchapol ventures into new territory with #BKKY: a part documentary, part fiction piece about love and hardship among the youth of Bangkok. Numbenchapol requested over a hundred teens to share their views on romance, sexuality, friendship and the future, intersplicing their anecdotes with the fictional tale of the romantically entangled high school girls Jojo and Q.

Although being a much less somber endeavour than his previously mentioned films BOUNDARY (2013) and THE RIVER (2013), Numbenchapol uses #BKKY to illustrate that adolescent puppy love walks hand in hand with uncertainty.

Na twee documentaires over politieke en economische tegenslagen in het leven van Thaise dorpelingen gooit Nontawat Numbenchapol het over een andere boeg: #BKKY is deels documentaire en deels fictie over liefde en leed in het leven van jongeren uit Bangkok. Numbenchapol vroeg zo'n honderd pubers tussen de zeventien en negentien jaar oud hun opvattingen te delen over romantiek, seksualiteit, vriendschap en de toekomst. Hij wisselt hun anekdotes af met het fictieve verhaal van Jojo en Q, twee meisjes van de middelbare school die een romance beginnen.

Hoewel #BKKY minder somber is ingesteld dan zijn vorige films, BOUNDARY (2013) en BY THE RIVER (2013), laat Numbenchapol zien dat jeugdige kalverliefde alsnog gepaard gaat met de nodige onzekerheid.

"An experimental sonata to celebrate the breezy Thai youth with an open touch on gender identity, sexual orientation and hopes for the future." – Ian Yang, CinemAsia programmer

APPRENTICE

Singapore, Germany, France, Hong Kong, Qatar |
 2016 | 115 minutes | Drama
 Director: Junfeng Boo
 Cast: Fir Rahman, Wan Hanafi, Mastura Ahmad

Screening: Tue 7 March - 21:15 - Kriterion Q&A
 Fri 10 March - 19:15 - Kriterion Q&A



There's a certain fascination for the macabre that permeates throughout APPRENTICE; one that reflects the complicated relationship Singapore has with the death penalty. Said punishment even deprived Aiman of his father, but that doesn't stop him from working as a warden and titular apprentice in one of the many prisons where these sentences get carried out. When the ageing executioner appoints Aiman as his successor, the young warden faces a dilemma of existential proportions: does he become the apprentice of the man who carried out his father's life-ending sentence?

Er zit een fascinatie voor het macabre in APPRENTICE die reflecteert op de ingewikkelde relatie van Singapore met de doodstraf. Aiman, de hoofdpersonage en de titulaire leerling van deze film, heeft er zijn vader door moeten verliezen. Toch werkt hij als cipier in een van de gevangenissen waar de fatale straf wordt uitgevoerd. Wanneer de oude beul van de gevangenis zijn vervanger in Aiman ziet, staat de jonge cipier voor een dilemma: wordt hij de leerling van de man die zijn vader de doodstraf heeft gegeven?

"This moody drama manages to subvert the clichés of the prison film with confident subtlety, most importantly in the way it cinematically unspectacularizes the harsh reality that is death row." - Samuel Hubner Casado, CinemAsia programmer

OFFICIAL SELECTION

CHONGQING HOT POT

China | 2016 | 94 minutes | Thriller, Action
Director: Yang Qing
Cast: Baihe Bai, Kun Chen, Hao Qin

Screening: Thu 9 March - 21:40 - Kriterion |
Sat 11 March - 19:00 - Kriterion



"Chongqing's known for two things", a voice-over narrates at the beginning of this ambitious crime drama. "Tunnels... and hot pot restaurants." It's a combination that proves to be of essential importance for a quartet of thieves who decided to rob a bank. They almost get caught, but manage to escape through a hole in the floor, leading them into Chongqing's underground tunnel complex. Slowly revealing the origin of the hole and how the heist pans out, director Yang Qing brings together suspense, bloody violence and even a pinch of comedy in this unforgettable dramatic thriller.

"Chongqing staat bekend om twee dingen", vertelt een voice-over aan het begin van deze ambitieuze misdaadfilm. "Tunnels en hot pot restaurants." Die combinatie blijkt essentieel voor vier gemaskerde dieven die in de opening van de film een bank overvallen. Ze worden bijna gesnapt, maar weten te ontsnappen via een gat in de kluis die toegang biedt tot Chongqing's ondergrondse tunnelcomplex. Regisseur Yang Qing geeft langzaam prijs hoe dat gat daar gekomen is, hoe de boeven er gebruik van hebben kunnen maken en hoe de overval verder is verlopen in deze bij vlagen humoristische, bloederige en dramatische thriller.

"Blessed with an outrageous premise, stellar production values and a killer pacing, Chongqing Hot Pot puts a dastardly entertaining spin on the heist genre. Balancing suspense, comedy and even a dash of romance within its three interwoven storylines, this cinematic potpourri knows when to ham up its conventions for maximum effect." - Samuel Hubner Casado, CinemAsia programmer

FATHERS

Thailand | 2016 | 96 minutes | LGBT, Drama
 Director: Palatpol Mingpornpichit
 Cast: Utt Panichkul, Nat Sakdatorn, Sinjai Plengpanich, Arituch Pipattangkul

Screening: Wed 8 March - 19:00 - Kriterion |
 Fri 10 March - 17:15 - Kriterion



Gay couple Phoon and Yuke wanted nothing more than to start their own family. Their dream finally became a reality when they adopted the abandoned baby Butr, completing their happy little household. Their near-idyllic existence gets threatened when Butr starts going to school, where the previously blissfully unaware boy gets bullied for not having a "normal" parental situation. While Butr wants to find out more about his biological parents, Phoon and Yuke get confronted with even bigger issues when the head of the Children's Rights Protection Organization starts putting pressure on the two fathers. FATHERS is Palatpol Mingpornpichit's gut-wrenchingly convincing argument for same-sex marriage equality in Thailand, wrapped in a powerful family film.

Sinds ze de achtergelaten baby Butr hebben geadopteerd vormen Phoon en Yuke eindelijk een gelukkige familie. Alleen een huwelijk zou hun status als officieel erkend gezin nog kunnen versterken. Hun geluk slaat echter om als hun kind opgroeit en voor het eerst naar school gaat. Daar komt Butr erachter dat het niet "normaal" is om twee vaders als ouders te hebben. Terwijl Butr meer wil weten over zijn biologische ouders, komen zijn vaders in grotere problemen als het hoofd van de kinderbescherming zich met de familiezaken wil bemoeien. Verpakt als een familiefilm is FATHERS Palatpol Mingpornpichit's overtuigende pleidooi voor gelijke huwelijksrechten in Thailand voor mensen van hetzelfde geslacht.

"Star-casted Thai production FATHERS boldly picks up the thorny subject of same-sex marriage to induce more awareness and broader discussion." - Ian Yang, CinemAsia programmer

OFFICIAL SELECTION

HEBEI, TAIPEI

Taiwan | 2015 | 87 minutes | Documentary
Director: Nien-Hsiu Li

Screening: Wed 8 March - 15:00 - Kriterion |
Thu 9 March - 19:30 - Kriterion



War is more than just conflicting ideologies. A thought-provoking statement made by the director of HEBEI, TAPEI, in the form of this deeply personal documentary about her father Li, who fought for both the Nationalists and the Communists during the Chinese Civil War. He eventually ended up in Taipei, Taiwan, when the war drew to a close, far away from his birthplace in Hebei. Armed with nothing but a camera, daughter Li decided to retrace father Li's footsteps, to experience and document what is left of his memories. Juxtaposing her father's shocking anecdotes with footage of her journey through China, Li paints a convincing picture of how much the country has changed since the war.

Een oorlog is meer dan een conflict van ideologieën. Dat laat de regisseur van HEBEI, TAPEI zien in deze persoonlijke documentaire over haar vader Li. Hij heeft voor zowel de Nationalisten als de Communisten gevochten tijdens de Chinese Burgeroorlog. Uiteindelijk strandde hij aan het eind van de oorlog in Taipei, Taiwan, ver verwijderd van zijn geboorteplaats in Hebei. Met een camera in de hand stapt dochter Li in de voetsporen van vader Li om te zien wat er van zijn jeugdherinneringen is overgebleven. Zijn schokkende anekdotes worden afgewisseld met beelden van haar reis door China. Ze laat daarmee zien hoe radicaal China is veranderd sinds de oorlog.

"This thought-provoking documentary not merely presents a father-daughter reconciliation but further provides a mediation between the young generation in Taiwan and their most incomprehensible aspects in reality." - Ian Yang, CinemAsia programmer

I AMERICA

Philippines | 2016 | 87 minutes | Drama, Comedy
 Director: Ivan Andrew Payawal
 Cast: Bela Padilla, Rob Rownd, Elisabeth Oropesa

Screening: Fri 10 March - 17:00 - Kriterion |
 Sat 11 March - 21:30 - Kriterion



The long-lasting consequences of prostitution in an ever-globalising Asia are made painfully palpable in the tragicomedy I AMERICA. Director Ivan Andrew Payawal sketches a convincing portrait of the teenage years of Erica, the daughter of a Filipino prostitute and an American soldier. A soldier Erica never got to meet, after the Americans left their base in 1991. This seems to change when Erica gets in touch with a man on the internet claiming to be her father. This 'John Barry' requests her to come to the United States, but that's easier said than done; when applying for a visa, Erica finds out there's something wrong with her last name. With her enigmatic past looming over her, Erica's future as both the daughter of John Barry and an up-and-coming model become more uncertain than ever.

De consequenties van prostitutie in een globaliserend Azië worden pijnlijk voelbaar gemaakt in de tragikomedie I AMERICA. Regisseur Ivan Andrew Payawal schetst de tienerjaren van Erica, een dochter van een Filipijnse prostituee uit Olongapo en een Amerikaanse soldaat. Doordat de Amerikanen in 1991 hun basis verlieten, heeft Erica haar vader nooit gekend. Via internet komt ze echter in contact met een man die haar vader schijnt te zijn. Ene John Barry vraagt haar om naar Amerika te komen, maar als ze haar visum probeert aan te vragen blijkt er iets niet te kloppen aan haar achternaam. Erica werkt ondertussen met haar vrienden en vriendinnen aan haar toekomst als model, maar haar verleden werpt nu een onzekere schaduw over haar leven.

"Born to a formerly prostituting mother and an American man she has never met, Erica Berry sets off on a quest to discover more about her father, and, in the process, herself. Well produced, yet palpably raw, this occasionally comedic drama explores the concept of self-identity with memorable Filipino flourish." - Samuel Hubner Casado, CinemAsia programmer

OFFICIAL SELECTION

MY FATHER'S CHOICE

Netherlands, China | 2017 | 79 minutes |
Documentary
Director: Yan Ting Yuen

Screening: Tue 7 March - 19:25 - Kriterion |
Sun 12 March - 19:00 - Kriterion



Director Yan Ting Yuen links her father's life history to China's drastic developments over the last fifty years, in this deeply intimate documentary. Covering everything from The Great Chinese Famine in the fifties to the country embracing Chinese capitalism, the film illustrates how the Chinese relation to both the personal and the global is one of constant tension. Is Yuen's father — and by extension, Yuen herself — the product of China's tumultuous history? Or has his life been one of constant struggle as the result of his own questionable life choices?

In deze persoonlijke documentaire koppelt regisseur Yan Ting Yuen de levensgeschiedenis van haar vader aan de drastische ontwikkelingen in China van de afgelopen vijftig jaar. Van de Grote Chinese Honger in de jaren vijftig tot de omarming van het Chinees kapitalisme, de relatie tussen het kleine, persoonlijke en grote, globale is er een van constante spanning. Is Yuen's vader — en daarmee ook de regisseur — een product van de tumultueuze Chinese geschiedenis, of is zijn leven zo moeilijk geweest door de verkeerde keuzes die hij in de loop van zijn leven maakte?

"Yan Ting Yuen exquisitely manoevres through personal and political narratives in a documentary that makes the complexities of Chinese history all the more tangible." - Hugo Emmerzael, Filmkrant Editor

SALAWAKU

Indonesia | 2016 | 78 minutes | Drama

Director: Pritagita Arianegara

Cast: Karina Salim, Elko Kastanya, Raihaanun, Jflow

Matulessy

Screening: Wed 8 March - 19:15 - Kriterion |

Sat 11 March - 19:00 - Kriterion



When ten-year-old orphan Salawaku embarks on a journey to find his missing sister Binaiya, he does so unaware of the fact that she does not actually want to be found. During his adventure across the beautiful Moluccan Seram Island he encounters a different woman who purposefully left her life behind. He meets Sara on a remote part of the isle and learns that she's saddened by her recent breakup. Illuminated by the scorching Indonesian sun, the unlikely duo decide to team up, perhaps driven by the unconscious desire to not just find Salawaku's lost sister, but also their purpose on this earth.

Als op een dag zijn zus Binaiya is verdwenen gaat de tien jaar oude wees Salawaku op pad om haar terug te halen, zonder te weten dat zij eigenlijk helemaal niet gevonden wil worden. Op zijn avontuur langs het Ceram eiland in de Molukken treft het jongetje een andere jonge vrouw die haar leven in de steek heeft gelaten. Hij vindt een verdrietige Sara op een afgelegen plek van het eiland, omdat haar relatie net op de klippen is gelopen. Het onwaarschijnlijke koppel besluit samen op pad te gaan, want ze zijn onder de hete Indonesische zon niet alleen op zoek naar Salawaku's verloren zus, maar ook naar hun eigen plek op deze wereld.

"SALAWAKU takes you on a journey that was never meant to happen. It did happen though and the consequences of that journey are immense. This is an untypical road movie that shows Indonesia like you've never seen before." - Ari Purnama, CinemAsia programmer

OFFICIAL SELECTION

SUFFERING OF NINKO

Japan | 2016 | 70 minutes | Drama

Director: Niwatsukino Norihiro

Cast: Tsujioka Masato, Wakabayashi Miho

Screening: Tue 7 March - 21:05 - Kriterion |

Sat 11 March - 15:00 - Kriterion



How agonising it must be to live a life of celibacy whilst being lusted after by men and women alike! This is the life of the young monk Ninko, whose torment takes on disturbing magnitudes after an encounter with a masked, naked woman. To cleanse himself of his impure sexual desires, the monk decides to embark on a spiritual journey of purification. This brings him to a village plagued by the avaricious mountain goddess Yama-onna, who has been seducing and murdering men rampantly in a nearby valley. It's in this very place where Ninko sees the ideal opportunity to rid himself of his erotic anguish.

Director Niwatsukino Norihiro brilliantly plays with the viewer's expectations by blending elements of traditional Japanese Ukiyo-e and mandala animation in this unique live-action ghost tale.

Wat een kwelling: naar het celibaat leven, terwijl je zeer in de smaak valt bij zowel vrouw als man. Het overkomt de ijverige, jonge monnik Ninko die een verontrustende ontmoeting heeft gehad met een gemaskerde naakte vrouw. Om zichzelf te reinigen van seksuele gedachten gaat de monnik op spirituele reis. Die brengt hem in een dorp waar de inhaleige berggodin Yama-onna losgeslagen is en mannen verleidt en vermoordt in de nabijgelegen vallei. Het is op deze plek dat Ninko zijn kans schoon ziet om zichzelf te verlossen van zijn erotische kwellingen.

Regisseur Niwatsukino Norihiro speelt met de verwachtingen van het publiek in deze unieke combinatie van een geestverhaal met elementen van traditionele Japanse Ukiyo-e en mandala animaties.

"An extremely experimental and erotic folktale people never watched before. They don't know what they've been missing." - Jungyeon Sung, CinemAsia programmer

SUNDAY BEAUTY QUEEN

Philippines | 2016 | 94 minutes | Documentary
 Director: Baby Ruth Villarama
 Cast: Leo Selomenio, Mylyn Jacobo, Hazel
 Perdido, Cherry Bretania

Screening: Fri 10 March - 21:15 - Kriterion |
 Sun 12 March - 17:00 - Kriterion



"How would we live without them?", a wealthy 63-year-old man asks himself in this documentary about Filipino domestic workers in Hong Kong. It's a question that director Baby Ruth Villarama decides not to answer, in lieu of a more obtrusive look into the lives of the actual hard-working Filipino expats. The majority of these 190.000 documented domestic workers only have Sundays off, which makes it even more surprising that some of them choose to spend this coveted day off to work on their career as beauty pageant contestants. These hard-working, frequently ignored and often tragic Filipino women are allowed stand in the spotlights, but only once a week.

"Hoe zouden wij zonder ze kunnen leven?" Dat vraagt een drieënzestigjarige welgestelde man zich af in deze documentaire over Filipijnse arbeidsmigranten in Hong Kong. Een antwoord op die vraag kan regisseur Baby Ruth Villarama niet geven, maar SUNDAY BEAUTY QUEEN laat wel op indringende wijze zien hoe het leven van de Filipijnse arbeidsmigranten er uit ziet. Bijna de hele week zijn zij bezig met het verzorgen van hun Hongkongse werkgevers. Alleen op zondag zijn de meeste van de 190.000 gedocumenteerde Filipijnse hulp vrij. In plaats van op die welverdiende dag te rusten besluiten velen juist te werken aan hun eigen leven door mee te doen aan schoonheidswedstrijden. Voor één dag in de week staan de weggecijferde, hardwerkende en dikwijls tragische Filipijnse vrouwen zelf in de spotlight.

"Life as domestic workers in Hong Kong is far from glamorous, and no film can do justice to represent it. Still SUNDAY BEAUTY QUEEN manages to cast a new light on the Philippina overseas workers through its multilayered heartwarming exposure of their lives, revolving around an activity that is anything but domestic: beauty pageants." - Ari Purnama, CinemAsia programmer

PROGRAM SCHEDULE

TUESDAY MARCH 7 - FESTIVAL OPENING

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1							OPENING 19:00	Mad World + Q&A 19:15 - 21:15				
K2								Mad World 19:15 - 21:00		Apprentice + Q&A 21:15 - 23:05		
K3								My Father's Choice 19:25 - 20:50	Suffering of Ninko 21:05-22:20			
CAFE							OPENING DRINKS 18:00					

WEDNESDAY MARCH 8 - THAI FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1			Short Selection 15:00 - 16:30				Fathers 19:00 - 20:40					
K2					The Truth Beneath 17:00 - 18:45					The Age of Shadows 21:30 - 23:55		
K3			Hebei, Taipei 15:00-16:35			Taxi Stories +Q&A 17:15 - 19:00		Salawaku 19:15 - 20:45		#BKKY 21:15 - 22:35		
RIALTO							Diamond Island 18:45 - 20:30			Lipstick Under My Burkha 21:30 - 23:30		

THURSDAY MARCH 9 - TAIWANESE FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1					After Life 17:00 - 19:05					Chongqing Hot Pot 21:40 - 23:10		
K2			Film- Lab 15:00- 15:25	Industry program 15:30 - 17:00			Vive l'Amour 18:45 - 20:55					
K3			Laskar Pelangi 15:00-17:05					Hebei, Taipei 19:30 - 21:05		The Age of Shadows 21:20-23:45		
RIALTO				Road to Mandalay 16:30 - 18:25		Yamato (California) 18:45 - 21:00			Mad World +Q&A 21:30 - 23:15			

● Competition ● Official Selection ● Iconic ● FilmLAB ● Side Event

FRIDAY MARCH 10 - KOREAN FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1						I America 17:00 - 18:45		Apprentice +Q&A 19:15 - 21:05				Train to Busan 23:00 - 01:05
K2	Still Life 13:00 - 15:20		The Beekeeper and His Son 15:40 - 17:00		Fathers 17:15 - 18:55				Old Boy 21:30 - 23:35			
K3							#BKKY 19:30 - 20:50		Sunday Beauty Queen 21:15 - 22:50			
CAFE											KARAOKE 23:00	
RIALTO							The Window + Q&A 18:45 - 21:00		Lipstick Under My Burkha 21:30 - 23:30			
PAKHUIS DE ZWIJGER								Gay Marriage for Taiwan 19:30 - 21:30				

SATURDAY MARCH 11 - INDONESIAN FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1			FilmLAB + Q&A 15:00 - 16:15		Taxi Stories +Q&A 16:45 - 18:45		Chongqing Hot Pot 19:00 - 20:40					
K2	Train to Busan 13:00 - 15:00						Salawaku 19:00 - 20:25		The Hidden Fortress 20:40 - 23:05			
K3			Suffering of Niko 15:00 - 16:15		Still Walking 16:30 - 18:30				I America 21:30 - 23:20			
CAFE			BAZAR 14.00-19.00									
RIALTO	Soul on a string 13:00 - 15:30		The Road to Mandalay 15:45 - 17:40			The Window +Q&A 18:45 - 21:00			Mad World +Q&A 21:30 - 23:25			

SUNDAY MARCH 12 - FUSION FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1						Sunday Beauty Queen 17:00 - 18:40		Closing & Award Ceremony + A Quiet Dream 19:15 - 21:15		The Truth Beneath 21:30 - 23:15		
K2				Chungking Express 15:30 - 17:15				My Father's Choice 19:00 - 20:40		After the Storm avant premiere 21:00 - 23:00		
K3		Shorts Selection 13:30 - 15:00				The Beekeeper and His Son 17:30 - 19:00						
CAFE			BAZAR 14.00-19.00							CLOSING DRINKS 21.00 - 00:00		
RIALTO	Soul on a string 13:00 - 15:30		Yamato (California) 15:45 - 18:00		Diamond Island 18:15 - 20:00			Lipstick Under My Burkha 20:30 - 22:30				

OFFICIAL SELECTION

TAXI STORIES

China, Hong Kong, Indonesia, Netherlands | 2016 |
98 minutes | Drama
Director: Doris Yeung
Cast: Cora Cao, Shanty Paredes, Petrina Fung,
Aji Santosa, Nazyra Noer

Screening: Wed 8 March - 17:15 - Kriterion Q&A |
Sat 11 March - 16:45 - Kriterion Q&A



The influence of globalisation becomes painfully apparent in this ensemble film situated in three Asian metropolises. Mutual incomprehension, miscommunication and exploitation complicate the lives of a homosexual taxi driver in Beijing, a wealthy pregnant woman in Hong Kong, and an impoverished teenager in Jakarta. Despite the world becoming a more economically networked place, it becomes increasingly burdensome for these individuals to connect socially. Each and every one of them seek out genuine human interaction, but are obstructed by the barriers of their social classes.

Pleading for genuine candour, sincerity and integrity as the only way to truly break through social barriers, director Doris Yeung tells a multi-faceted and humane tale about the seamy side of globalisation.

De invloed van globalisatie wordt op pijnlijke wijze voelbaar gemaakt in deze mozaïekfilm gesitueerd in drie Aziatische wereldsteden. Wederzijds onbegrip, miscommunicatie en exploitatie complicerend het leven van een homoseksuele taxichauffeur in Beijing, een welgestelde zwangere vrouw in Hongkong en een arme tiener in Jakarta. Hoewel de wereld economisch steeds meer genetwerkt raakt, blijkt sociale verbinding voor deze mensen lastig te realiseren. Allen zoeken ze opecht menselijk contact, maar mislukken daarin door de barrières van hen sociale klasse.

Doris Yeung heeft een menselijk, veelzijdige fabel gemaakt over de keerzijde van de globalisatie, waarin opechtheid de enige manier is om sociale barrières te doorbreken.

"TAXI STORIES beautifully interweaves narratives, characters, emotions and events from three Asian metropoles in a film that's still surprisingly intimate and humane." - Hugo Emmerzael, Filmkrant Editor



THE AGE OF SHADOWS

Korea | 2016 | 140 minutes | Drama

Director: Jee-woon Kim

Cast: Yoo Gong, Kang-ho Song, Ji-Min Han

Screening: Wed 8 March - 21:30 - Kriterion |

Thu 9 March - 21:20 - Kriterion



With THE AGE OF SHADOWS Kim Jee-woon (*I SAW THE DEVIL*) delivers a chic spy-thriller portraying the freedom fighters of the Heroic Corps and their efforts to free Korea from their Japanese oppressors in the 1920s. A deadly game of cat-and-mouse full of intrigue, danger and deception ensues as the organisation tries to ship explosives from Shanghai to Seoul , whilst dodging Japanese agents hell-bent on clamping down on the resistance. A Korean officer working for the Japanese finds himself in the midst of the conflict. He must choose between his country and his career, in this explosive struggle for the future of Korea.

In deze chique spionagethriller schetst iconisch regisseur Kim Jee-woon (*I SAW THE DEVIL*) hoe de vrijheidsstrijders van het *Heroic Corps* zich aan het einde van de jaren 1920 organiseerden tegen de Japanse bezetters van Korea. In een kat-en-muis spel vol intrige, verraad en gevaar proberen zij explosieven uit Shanghai te verscheppen naar Seoul, terwijl Japanse agenten het verzet de kop in willen drukken. Een van origine Koreaanse, maar voor de Japanners werkende, officier bevindt zich middenin dit conflict. Kiest hij voor zijn land of voor zijn baan in deze explosieve strijd voor de toekomst van Korea?

"Amazing cast in an extremely stylish period drama, THE AGE OF SHADOWS proves to be rightfully selected as South Korea's official Oscar submission." - Sietz van der Aa, CinemAsia programmer

OFFICIAL SELECTION

THE BEEKEEPER AND HIS SON

Canada, Czech | 2016 | 85 minutes | Documentary

Director: Diedie Weng

Cast: Yangui Yu, Maofu Yu, Chengnuo Chang,

Maomei Yu, Maolan Yu

Screening: Fri 10 March - 15:40 - Kriterion |

Sun 12 March - 17:30 - Kriterion



Generational conflicts keep stacking up in this intimate look at a rural family of beekeepers. After a gap year in the big city, the adolescent Maofu returns home to supposedly help his father Lao Yu with the bee business, but finds himself more interested in reading marketing books. Maofu thinks the enterprise's way forward is to reposition honey on the market as a more attractive product, while his father believes that his son should first muster the discipline to learn the actual craft of beekeeping. As summer slowly turns into winter, one thing is clear: the future of this family tradition is at stake.

Je ziet hoe generatieconflicten zich opstapelen in deze intieme blik op een plattelandse imkerfamilie. Puberende Maofu komt na een jaar dwalen in de grote stad terug om zijn vader te helpen met bijehouden, al zit hij vooral met zijn neus in de marketingboeken. Hij ziet toekomst in het aantrekkelijk op de markt zetten van honing, terwijl zijn vader Lao Yu vindt dat hij eerst maar eens de discipline moet hebben om het ambacht goed te leren. Terwijl de zomer langzaam maar zeker overgaat in de winter, wordt duidelijk dat de toekomst van deze familietraditie op het spel staat.

"The film that captures both the warm humanity of a beekeeper and describes the conflict between China's younger and older generation in a natural way." - Jungyeon Sung, CinemAsia programmer

THE TRUTH BENEATH

Korea | 2016 | 102 minutes | Thriller

Director: Kyoung-mi Lee

Cast: Ye-jin Son, Ju-hyuk Kim, Yu-hwa Choi

Screening: Wed 8 March - 17:00 - Kriterion |

Sun 12 March - 21:30 - Kriterion



Schemes and plot twists galore in *THE TRUTH BENEATH*, a film that feels like *House of Cards* done by Korean thriller aficionados. When Jong-chan gets nominated to represent his political party, his career instantly becomes priority number one. Most of his time is dedicated to the garnering of votes with his wife Yeon-Hong, estranging his daughter Min-jin in the process. After Min-jin fails to show up at home, Jong-chan tries to cover up her disappearance out of fear for bad publicity. While he tries to save his career, Yeon-Hong stumbles on a dark path that might lead her to her daughter. Director Kyoung-mi Lee eloquently depicts how much of a man's world the political theater really is, before turning the tables and pulling the rug out from under your feet.

Intriges en plottwists stapeelen zich op in *THE TRUTH BENEATH*, een film die voelt als *HOUSE OF CARDS* gemaakt door Koreaanse thrillerliefhebbers. Wanneer Jong-chan wordt voorgedragen zijn politieke partij te vertegenwoordigen staat zijn carrière voorop. Samen met zijn vrouw Yeon-Hong probeert hij stemmen te winnen, terwijl hij zijn dochter Min-jun steeds meer uit het oog verliest. Als blijkt dat Min-jun zelfs niet meer thuis komt opdagen, probeert Jong-chan haar vermissing geheim te houden uit angst voor negatieve publiciteit. Terwijl Jong-Chan zijn carrière probeert te beschermen, komt Yeon-Hong in een zoektocht naar haar dochter op een duister spoor terecht. Regisseur Kyoung-mi Lee laat eerst zien hoe het politieke theater een mannenspel is, om vervolgens de rollen volledig om te draaien.

"The intricate plot of this drama co-written by Park Chan-wook reveals inhuman truths that unleash violence and revenge. I couldn't take my eyes off it!" - Giulia Di Pietro, CinemAsia programmer

OFFICIAL SELECTION

TRAIN TO BUSAN

Korea | 2016 | 118 minutes | Action, drama, horror

Director: Sang-ho Yeon

Cast: Yoo Gong, Su-an Kim, Yu-mi Jung, Dong-seok Ma

Screening: Fri 10 March - 23:00 - Kriterion |

Sat 11 March - 13:00 - Kriterion



Director Sang-ho Yeon sketches an apocalyptic scenario at a frenetic pace. While the blissfully oblivious businessman Seok-woo boards the train to Busan with his daughter, zombies are mercilessly taking over the entire city. One of the undead manages to get on board, unleashing a hectic struggle between the infected and those not (yet) afflicted. As the train rolls out of the station, the situation seems truly catastrophic: most cities seem to have been completely overrun by the mindless flesh-eaters. As the zombies gain more and more space, it becomes uncertain whether or not the train will even manage to reach Busan at all. By illustrating with eerie precision how easy it is to for people to distrust one another, Yeon directly references the MERS-virus panic of 2015 with this electrifying zombie-action feature.

Sang-ho Yeon schetst een apocalyptische situatie op topsnelheid. Terwijl de niets vermoedende zakenman Seok-woo met zijn dochter Su-an op de trein richting Busan stapt, overmeesteren zombies de hele stad. Een van de zombies springt op het nippertje aan boord, waardoor een hectische strijd volgt tussen de geïnfecteerde en niet-geïnfecteerde. Als de trein het station uitrolt blijkt de schade in het land enorm te zijn: volledige steden zijn overgenomen door de gedachteeloze menseneters. Terwijl de zombies aan ruimte winnen, is het maar de vraag of de trein überhaupt in Busan aankomt. Yeon verwijst in zijn zombie-actiefilm naar de paniek voor het Mers-virus, door te laten zien hoe makkelijk wederzijds wantrouwen er bij de overlevenden insluift.

"Due to its thrilling experience and fearful looking bloodthirsty zombies, TRAIN TO BUSAN is by far one of the most talked about and hottest Korean films of the year." - Sietz van der Aa, CinemAsia programmer



AFTER THE STORM

a film by
KORE-EDA HIROKAZU

Japan | 2016 | 118 minutes | Fiction Feature, Drama
Director: Hirokazu Kore-Eda
Cast: Hiroshi Abe, Yōko Maki, Taiyō Yoshizawa, Kirin Kiki

Japan is in the midst of a typhoon season when Ryota decides to drop by his old mother Yoshiko. Ryota's father just passed away, so the worn out writer actually visits his parental home to find valuable items to sell. Ryota, now a sleazy detective, is estranged from his mother, ex-wife Kyoko and his eleven-year-old son Shingo, who he can only see when he pays his monthly alimony. He's three payments behind. When another typhoon hits the streets again, Ryota, Kyoko and Shingo make an exception to spend one night together at grandmother Yoshiko's house. During this unconventional family reunion father and son finally get to know each other a little better.

**SPECIAL
AVANT PREMIERE
SUNDAY 12 MARCH
21:00 KRITERION**



Japan zit middenin het tyfoonseizoen als Ryota weer eens langsgaat bij zijn oude moeder Yoshiko. Ryota's vader is net overleden, dus de aan lager wal geraakte auteur is in zijn ouderlijk huis op zoek naar waardevolle spullen om te verpachten. Ryota, nu een slonzige detective, is vervreemd geraakt van zijn moeder, zijn ex-vrouw Kyoko en zijn elf jaar oude zoontje Shingo. Die mag hij pas zien als hij de maandelijkse alimentatie betaalt. Hij loopt al drie maanden achter. Als de zoveelste tyfoon de straten onveilig maakt, spenderen bij wijze van uitzondering Ryota, Kyoko en Shingo één nacht bij oma Yoshiko. Tijdens deze ongebruikelijke familiereünie leren vader en zoon elkaar eindelijk beter kennen.

OFFICIAL SELECTION - SHORTS

489 YEARS

France | 2016 | 11 minutes | Animation |

Director: Hayoun Kwon



Screening: Wed 8 March - 15:00 Kriterion |

Sun 12 March - 13:30 - Kriterion

Through his testimony a former soldier from South Korea gives us access to the demilitarized zone between the two Koreas. Kim tells us about his experiences on a research mission and the amazing discovery he made in a field full of mines. He talks about a place where people are forbidden, and where nature has totally regained its hold.

IN THE YEAR OF THE MONKEY

Indonesia | 2016 | 13 minutes | Drama |

Director: Wregas Bhanuteja



Screening: Wed 8 March - 15:00 Kriterion |

Sun 12 March - 13:30 - Kriterion

Who would buy one match for 10.000 Rupiah? In this award winning short film Diah takes her co-worker Jarwo aside to give him this ridiculous offer. The match itself is useless, but Diah has a little something extra up her sleeve. It makes the deal all the more interesting for both parties.

SANG PEMBAKAR

Indonesia | 2016 | 38 minutes | Documentary |

Director: Hari Suprayitno, Dwitra J. Ariana & Ucu Agustin



Screening: Wed 8 March - 15:00 Kriterion |

Sun 12 March - 13:30 - Kriterion

This documentary provides an insight in the Indonesian forest burning activity, which can result in a big catastrophe for Indonesia and surrounding countries. THOSE WHO BURN shows how local palm oil plantation workers are faced with a big dilemma: even though they know the economical, ecological and political risks of forest burning, they sometimes need to do it to cheaply make space for their much needed plantations.

SWEET DUMPLINGS

Belgium | 2016 | 14 minutes | Drama |
Director: Lai Kin Chang



Screening: Wed 8 March - 15:00 Kriterion |
Sun 12 March - 13:30 - Kriterion

Yin and Lee are making dumplings in the kitchen of their restaurant. Yin is kneading dough, while Lee is cutting meat and vegetables to make the filling. They are preparing the favorite dumplings of their daughter Tim Tim who has passed away three years ago. While they are cautiously folding the dumplings, they are thinking of beautiful and painful moments.

THE SILENT MOB

Indonesia | 2016 | 16 minutes | Action |
Director: Harvan Agustriansyah



Screening: Wed 8 March - 15:00 Kriterion |
Sun 12 March - 13:30 - Kriterion

A hired driver visits a remote area to gather a group of men to be used as paid demonstrators. An encounter with a family and another greedy driver will soon test their humanity.



ICONIC

EIGHT ASIAN FILM CLASSICS CHOSEN BY EIGHT DUTCH ICONS

Cinemasia not only honors contemporary Asian cinema, but also influential Asian film classics. On the occasion of the tenth edition of the Cinemasia Film Festival several Dutch celebrities have chosen their favorite film and they will explain their choice during the screening at the festival.

MARTIN KOOLHOVEN



Photo: Joshua Rood

HIDDEN FORTRESS

Akira Kurosawa, Japan, 1958, 146 min

Sat 11 March - 20:40

Martin Koolhoven will give an introduction to the film

This story of two greedy peasants in feudal Japan inspired George Lucas in his creation of the iconic robot duo of C-3PO and R2-D2 of the Star Wars-saga. Here, Tahei and Matashichi, the peasant equivalent of the sci-fi tin companions, are tricked into escorting a famous General and Princess through enemy territory. Even though it appears the clever General needs to escort the peasants, who prove to be too inexperienced in the face of an enemy pursuit.

Martin Koolhoven on HIDDEN FORTRESS

"Kurosawa isn't just the spiritual father of the spaghetti western, he's also the progenitor of the modern action and adventure film genres. Forget Star Wars, and watch the uncut dope: Hidden Fortress."

Martin Koolhoven (1969) is a Dutch filmmaker. He directed the feature films AMNESIA, DE GROT, HET ZUIDEN, KNETTER, HET SCHNITZELPARADIJS, 'N BEETJE VERLIEFD and OORLOGSWINTER. In 2016 his western BRIMSTONE premiered for which he also wrote the screenplay.

MIJKE DE JONG



Photo: Pief Weyman

VIVE L'AMOUR

Tsai Ming-Liang, Taiwan, 1994, 118 min

Thu 9 march - 18:45

Mijke de Jong will give an introduction to the film



By occupying the same vacant apartment in Taipei, three disparate and desperate people step in and out of each other's life. In empty bedrooms the loneliness and depression of May Lin, Hsiao-kang and Ah-jong gets highlighted in this distanced, but critical portrait of life in the big city. Even though these three people share a space and sometimes even a bed, they're unable to really work out their personal problems together.

Mijke de Jong on VIVE L'AMOUR

"A film that touches you deep inside because loneliness is depicted so accurate and moving. Three lost young people in Taipei in the nineties. The strength of the film lies in the merciless affectionate observation. There is little talk but you get -sometimes uncomfortable- near."

Mijke de Jong is a Dutch film- and television maker of a.o. the feature films BROOS (1997), BLUEBIRD (2004), HET ZUSJE VAN KATIA (2008), JOY (2010). She also directed the tv-series IK BEN WILLEM (2002-2009) and LABYRINT (1997). In 2016 her film LAYLA M was released in the cinema.

LAVINIA MEIJER

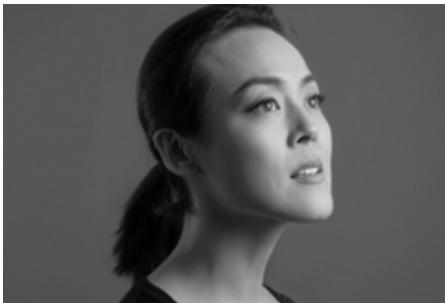


Photo: Krijn van Noordwijk

OLD BOY

Park Chan-wook, South Korea, 2004, 104 min

Fri 10 march - 21:30

Lavinia Meijer will give an introduction to the film



Unmistakably the most iconic Korean revenge thriller, OLD BOY set the bar high for every Korean genre that followed. After being kidnapped and imprisoned for fifteen years, Oh Dae-su is released, only to find that he must find his captor in five days. While the clock is ticking, the estranged avenger finds out that his kidnapper has a greater plan for him and is set onto a path of pain and suffering in an attempt to uncover the motive of his mysterious tormentor.

Lavinia Meijer on OLD BOY

"When I saw OLD BOY I had a break at the end. It is such an intense and emotional film, and the cinematography and performances are so beautiful. Heartwarming, intelligent, painful, beautiful and touching."

Lavia Meijer (1983) is a harpist that performs all over the world, from Carnegie Hall, NYC to Seoul Arts Center. She released several albums. Besides the classical harp, she also experiments with electronic music, theater, jazz and avant rock.

RUBEN TERLOU



Photo: Sander Veeneman

STILL LIFE

Jia Zhangke, China, 2006, 111 min

Fri 10 march - 13:00

Ruben Terlou will give an introduction to the film and is available for the Q&A

Set in Fengjie, near the massive three gorges dam, coalminer Han Sanming tries to find his ex-wife whom he has not seen for 16 years. Nurse Shen Hong also comes to Fengjie to look for her husband who has not been home for two years. Both Han Sanmin and Shen Hong find their lost loved ones, but the planned flooding of the old township of Fengjie overshadows their reunions. While the couples are trying to rebuild their old lives, the flooding of Fengjie demands the construction of a new one.

Ruben Terlou on STILL LIFE

"Jia Zhangke is a very special filmmaker whose work says a lot about the changing Chinese society."

Ruben Terlou (1985) is a documentary maker, photographer and doctor. For VPRO Television he made the series LANGS DE OEVERS VAN DE YANGTZE, a unique portray of today's China. The series was nominated for De Zilveren Nipkowschijf in 2016.

BIANCA TAN

Photo: Emilie Hudig

STILL WALKING

Hirokazu Koreeda, Japan, 2008, 115 min

Sat 11 March - 16:30

Bianca Tan will give an introduction to the film

A loving, yet painful portrait of a family visit during a hot summer day. Both Ryota (Abe) and his sister are visiting their parents' house outside of the city, bringing along their families as well to commemorate the unfortunate passing of their younger brother fifteen years ago. Now, all gathered in their family house father, mother, brother, sister, wife, husband and children are reacquainted with each others' lives, problems, hardships and feelings for just one day.

Bianca Tan on STILL WALKING

"The preparation of food and sharing dinner, which are elaborately shown especially in the first part of the film, is the perfect 'glue' and 'cover-up', for the psychological impasses. A very recognizable aspect of family life. I was especially drawn to the setting of the film, which is mostly filmed inside of the house. It almost makes you feel part of the family."

Bianca Tan (1968) is a Dutch program maker and former television presenter. She presented the popular AT5 programs ETEN MET BIANCA for many years and directed the feature documentary DE KEUKEN VAN JOHANNES. For FC Hyena Bianca presents a program about film & food.

NORBERT TER HALL

Photo: Wikkie Hermkens

CHUNGKING EXPRESS

Wong Kar-wai, Hong Kong, 1994, 102 min

Sun 12 March - 15:30

Norbert ter Hall will give an introduction to the film

Every day, Cop 223 buys a can of pineapple with an expiration date of May 1, symbolizing the day he'll get over his lost love. He's also got his eye on a mysterious woman in a blond wig, oblivious of the fact she's a drug dealer. Cop 663 is distraught with heartbreak over a breakup. But when his ex drops a spare set of his keys at a local cafe, a waitress lets herself into his apartment and spruces up his life.

Norbert ter Hall on CHUNGKING EXPRESS

"The pleasure of storytelling by writer-director Wong Kar-wai and splattering cinematography by Christopher Doyle make this film a classic that you want to keep on watching."

Norbert ter Hall (1966) is a Dutch film- and television director, screenwriter and producer. His work includes the television series WALTZ, 'T SCHAEFP MET DE 5 POOTEN and MEVROUW DE MINISTER and films MONTE CARLO and & ME. In 2016 the third season of his successful tv-series A'DAM- E.V.A. was broadcasted.

JOHANNA TER STEEGE



Photo: Bowie Verschuuren

AFTER LIFE

Hirokazu Koreeda, Japan, 1998, 118 min

Thu 9 March - 17:00

Johanna Terstege will give an introduction to the film

One of the most constructed narratives of Hirokazu Koreeda, *After Life* is still an poignant and touching film about the way memories shape our life and personality. Set in a small mid-20th century social-service-style office, souls of the recently deceased are processed before entering heaven. In this case "Heaven," is a single happy memory from one's life, re-experienced for eternity, which each of the deceased must choose within their seven days at the waystation. The workers at the institution work to design and replicate each person's chosen memory, thereby replicating the single happiest moment of that person's life.

Johanna ter Steege on AFTER LIFE

"This film is not about death but about what is essential in life. It inspires you to think about your own life."

Johanna ter Steege (1961) is a Dutch actress who has worked all over the world with famous directors such as Robert Altman (*VINCENT & THEO*), István Szabó (*SWEET EMMA, DEAR BOBE*), George Sluizer (*SPOORLOOS*). Heddy Honigmann (*BYE / GOODBYE*). At this moment she plays in the KPN series *BRUSSELS* by director Arno Dierickx.

FRANS LEIDELMEIJER



Photo: Leendert Jansen

LASKAR PELANGI

Riri Riza, Indonesia, 2008, 124 min

Thu 9 Maart - 15:00

Based on the popular same titled novel by Andrea Hirata, *LASKAR PELANGI* follows a group of ten schoolchildren and their two inspirational teachers as they struggle with poverty and develop hopes for the future in Gantong Village. Set in the 1970s the film opens on the first day of the year at a Muhammadiyah elementary school on Belitung, Indonesia. Ten students are needed at this run down Muslim school, but at the beginning there are only nine. When the tenth student joins, the two motivated teachers dub them the "rainbow troops", ten poverty stricken that try to shape their future through education.

Frans Liedelmeijer on LASKAR PELANGI

"The way the characters are displayed so naturally really impressed me. The children in the film are no actors. They're all from the island where the film is shot, yet they play very natural."

Frans Leidelmeijer (1942) is an author, art dealer and specialist in art and design. Leidelmeijer wrote multiple books on art, and organized several exhibitions and owns an art shop in Amsterdam. He is also known as an expert in the AVRO television program *Tussen Kunst & Kitsch*. Leidelmeijer was knighted in 1998 by Queen Beatrix for his contributions to the promotion of Dutch Applied arts.



MY HONG KONG

"With a French father and Chinese mother, I live the cultures of East and West. I am fascinated by the art and theatre of Cantonese Opera – not just its rich heritage but also the makeup, costumes and drama."

*Chloe Ng Brossard
Student of
Cantonese Opera*

Where East meets West

Our city is a fusion of East and West. Now, youngsters, both Chinese and Western are embracing one of the oldest performing arts: Cantonese Opera. A packed calendar of diverse cultural activities and events showcases our creative, cosmopolitan and innovative spirit.

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CINEMASIA FILMLAB

Through FilmLAB, CinemAsia offers up-and-coming directorial talents the chance to create short Asian diaspora films under the guidance of film professionals. This year's theme is LOVE. At the End of 2016 ambitious projects for this year's FilmLAB were selected. Under the professional guidance of Dutch filmmaker Jimmy Tai and FilmLAB producers Judith Mulder and Daan Vree the participants were given the opportunity to let their cinematic concepts come to fruition. The films will officially premier during the 10th edition of CinemAsia Film Festival.

CINEMASIA FILMLAB PARTNERS:

FILMMORE

CAM~~A~~LOT

WANT TO
SEE THEM ALL?
THU 9 MARCH - 15:00
SAT 11 MARCH - 15:00
KRITERION

LIEFDE

NL | 2017 | 13 minutes | Documentary

Director: Enang Wattimena

Cast: Enang Wattimena, Jane Wattimena-Hanser

Screening Thu 9 March - 15:00 - Kriterion |

Sat 11 March - 15:00 - Kriterion



Enang is researching a family portrait taken in the former Dutch East Indies. His great-great-grandmother is also shown on the photo, a woman from Aceh. His mother then tells him, this wasn't the photograph they owned as a family. From the photo they owned his great-great-grandmother had been cut off. This sets off his quest to find his matriarch.

Enang doet navraag naar een familiefoto uit voormalig Nederlands-Indië. Op de foto staat ook zijn betovergrootmoeder uit Atjeh. Zijn moeder vertelt hem dat dit niet de foto is die zij vroeger in bezit hadden. Van die foto was zijn betovergrootmoeder namelijk afgeknipt. Hierop start hij zijn zoektocht naar hun oermoeder.

PRICETAG

NL | 2017 | 10 minutes | Fiction

Director: Myrthe Nymph Wai

Cast: Frits Chung, Jenny Hsia

Screening Thu 9 March - 15:00 - Kriterion |

Sat 11 March - 15:00 - Kriterion



The 29-year-old Jeffrey Chen works as a shop assistant in a Chinese supermarket. His fiancé is the 26-year-old Annie Li, who comes from a traditional, wealthy Chinese family with strict parents. Struggling financially, Jeffrey does not have enough money to meet the demands of his parents-in-law.

This film is inspired by stories the filmmaker sees and hears from her own environment.

Pricetag gaat over de 29-jarige Jeffrey Chen die werkzaam is als winkelmedewerker in een Chinese supermarket. Zijn verloofde, de 26-jarige Annie Li, komt uit een traditioneel, welvarend Chinees gezin met strenge ouders. Financieel doet Jeffrey tekort aan de eisen van zijn schoonouders.

INDUSTRY PROGRAM



CINEMASIA INDUSTRY PROGRAM

CinemAsia welcomes film professionals. A number of meetings on Asian and Dutch films and film industry will be organised, including workshops, special screenings and a panel discussion.

The Industry Program includes a.o.:

DIVERSITY AND TALENT DEVELOPMENT

Thursday, March 9th 15:30 to 17:00 am,
Kriterion.

Panel discussion in coproduction with Dutch Directors Guild (DDG) and Netherland Film Fund on diversity and talent development in the Netherlands. What are the new developments of the Taskforce Diversity (a cooperation between DDG, FPN, Netwerk Scenarioschrijvers and ACT), what is the current state of the policy of the Filmfund and what are the results of CinemAsia FilmLAB, the talent program of CinemAsia which has it's 8th edition this year. Film Fund tells about their policy, and filmmakers of the Taskforce and FilmLAB are invited to talk about their experience.

This program is accessible for professionals and public.

PRESENTATION CINEMASIA FILMLAB

Thursday, March 9th 15:00 am / Saturday, March 11 15:00 am, Kriterion

CinemAsia Film Lab stimulates young filmmakers to tell stories of the Asian diaspora by making a short film. Filmmakers receive a financial contribution, guidance by mentor Jimmy Tai, and a camera and post-production facilities by Camelot and Filmmore.

The films will have their world premiere at the 10th edition of the CinemAsia Film Festival, the films go on tour in the Netherlands and be subscribed to (inter)national film festivals.

This program is accessible for professionals and public.

www.cinemasia.nl/industry



GAY MARRIAGE FOR TAIWAN

Taiwan is on the brink of becoming the first country in Asia to legalise gay marriage. As part of the 10th edition, CinemAsia Film Festival organises an intimate meet up to sit down with activists and Taiwanese/Chinese diaspora to discuss how their lives are affected by the struggle for marriage equality and gay rights. After a personal message of one of Taiwan's leading queer activists, we discuss the likelihood of the bill passing and the possible effects establishing marriage equality will have on neighbouring countries and states. Other activists and Taiwanese diaspora share their involvement, personal struggles and the importance of your love being acknowledged.

FRIDAY, MARCH 10
19:30

Pakhuis de Zwijger
Piet Heinkade 179
1019 HC Amsterdam
Entrance: free

Food & Film

The Food & Film Days offer moviegoers a special and literal taste of various Asian countries with the presence of chefs from dedicated restaurants. Purchase a food supplement to your film ticket (limited quantity available) and enjoy delicious, authentic and freshly cooked Asian food. See the website for all of the vendors.



Kriterion

Wednesday 8 march: Thai
Thursday 9 march: Taiwanese
Friday 10 march: Korean
Saturday 11 march: Indonesian
Sunday 12 march: Fusion

Rialto

Wednesday 8 March – Sunday 12 March
To be announced on the website
www.cinemasia.nl/food-film



Food is served daily in Kriterion and Rialto between 17.00 and 21.30

Food (in combination with film ticket) - € 7 ONLY online pre-sales

Food also available at the spot - € 9 CASH ONLY



Rainbow Kara-ok Friday 10 March

(from 23:00 till late)



One of the most celebrated traditions in CinemAsia history is the Friday evening karaoke party. It is not a tradition that is to be broken with any time soon! So we would like to invite you all to join us in the café of Kriterion and sing your lovely hearts out in front of the big screen. Show us your vocal prowess with your favorite memorable pop songs, groovy funk tunes, raunchy rock anthems and much, much more. We will make sure you will get your complimentary shot of soju!

Hosted by resident rock & roll Sam his fabulous glam vixens, this edition of our most outrageously fun tradition is bound to become a night to remember.

Bazar Saturday 11 March Sunday 12 March



(15:00 – 19:00)

During the weekend you can enjoy an added taste of Asia at the bar of Kriterion. Multiple vendors will be selling Asian-related goodies or will be cooking the most delicious Asian snacks right in front of your noses. Feel free to browse through their goodies and taste the food to your heart's content before or after a screening. Hang out with your friends and/or family and meet other Asian film lovers.

FESTIVAL LOCATIONS

MAIN FESTIVAL LOCATION

KRITERION

FESTIVAL LOCATION
(COMPETITION PROGRAM)

rialto

GAY MARRIAGE
FOR TAIWAIN

PAKHUIS DE ZWIJGER*

Filmtheater Kriterion

Roetersstraat 170
1018 WE Amsterdam

Rialto

Ceintuurbaan 338
1072 GN Amsterdam

Pakhuis de Zwijger

Piet Heinkade 179
1019 HC Amsterdam

TICKETS

Online

Ticket Purchase and Reservations online through www.cinemasia.nl.

Regular	€10,00	Cineville *	free
Reduction / Matinee (before 16:30)	€8,50	(*+1 free ticket on selected films)	
(CJP, Student Card, 65+ pas, Stadspas)		Food ticket (online)	€7,00
Shorts Selection	€5,00	Food ticket (in Venue)	€9,00
		(limited availability per day)	

Box office Kriterion

Opens 30 minutes before the first screening

Telephone number box office: 020 6231708

Box office Rialto

Opens 30 minutes before the first screening

Pakhuis de Zwijger

Gay Mariage for Taiwan
(p.47) Free entrance



Cineville



ONTDEK CINEMASIA MET DE CINEVILLE ROUTE

Cinevillers kunnen natuurlijk gratis naar alle voorstellingen van CinemAsia, maar bij de vijf films uit de Cineville-route mag je als pashouders gratis en voor niks een pasloze vriend of vriendin meenemen.

De films in de Cineville-route zijn aangegeven in deze brochure met het Cineville logo +1.

De selectie is ook te vinden op www.cineville.nl/cinemasia en op www.cinemasia.nl

CINEMASIA ON TOUR

CinemAsia will be back in May and September with CinemAsia On Tour in Rotterdam and Leiden with our favorite films screened during CinemAsia Film Festival Amsterdam, but also new films! Keep an eye on our website or subscribe to our newsletter for more CinemAsia information

www.cinemasia.nl/on-tour





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dan brengen wij je terug naar huis

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abel-cinemasia

*Deze code is alleen geldig voor nieuwe gebruikers.



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 Tan Nuyen

Website

MIK Ontwerpers - Kin Mok

Festival Trailer

Paradox Productions - Martijn van Veen

Festival Trailer - Music

BeauDamian Schaeppman

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CINEMASIA
FILM
FESTIVAL